Honen's Words No. 19

Being Saved by

the Vow by Amitabha

(Hongan)

第十九 乗仏本願

To be saved* by the Vow* by Amitabha, there are two ways. Not to be saved by it, there are also two ways.

乗ぜざるに

^{*}save≈receive/accept/cover

^{*}Vow=Amitabha's promise

One way not to be saved found when vou commit a sin. The reason is as follows: One think "Because I have committed such a sin, I cannot be reborn in the Pure Land even if I chant Nembutsu".

The other way not to be saved is found when the aspiration for enlightenment occurs to The reason is as follows: One may "Because I have the right aspiration,

Nembutsu is more powerful than without the aspiration, so that I will be necessarily reborn in the Pure land." As such, he/she thinks that the aspiration is the first and the Vow is the second.

な 道 思

Next, one way to be saved found when you commit a sin. The reason is as follows: One think "Because have committed such a sin, I to the must go without doubt.

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However, once I have chanted Nembutsu I can certainly go to the Pure Land. How blissful the Vow by Amitabha is."

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The other way to be saved found when the is aspiration for enlightenment occurs to The reason is as follows: One may think "I can go to the Pure Land not owing to the right aspiration. While such a aspiration arose many

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times during my many lives in transmigration, I could not get freedom from there. Therefore, whether the aspiration arises or not or whether my sin is serious or not, I can get to the Pure Land only constant bv Nembutsu.

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いう決意

仏道を修

て覚りを開

Aspiration for

enlightenment (Doshin):

Aspiration/determination

to attain enlightenment

by the Buddhist practice.

(Legend of Eikando, Kyoto)

In the early morning on February 15, 1082, Eikan was 50 years old and was walking around the platform of the image, praising Nenbutsu as an



ordinary religious service in a temple, where the air was freezing cold. All of a sudden, the image walked down from the platform and begun to lead Eikan. Eikan was so astonished that he could not keep walking. At the moment, the image looked back over its shoulder and said. "Eikan! Follow me." Eikan saw the holy and merciful pose of the image and desired it to keep the merciful pose for future generations. This is a legend why Mikaeri Amida is looking back.

(cf. http://www.eikando.or.jp)

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